



anya maryina

generative artist / interactive installations developer / vj

about


Russian generative artist based in Cyprus.


I work with generative methods to create graphics, audiovisual and interactive installations. My areas of interest include the relationships between chaos and order, real and digital, the perception of time and space.


exhibitions & events


- **Mediaspank**, QuartaRiata Residency, Petergof, 2016;
- **Science Fest**, Planetarium 1, St. Petersburg, 2017;
- **GAMMA** festival, Stepan Razin Factory, St. Petersburg, 2017;
- **Mediaspank**, Sevkable Port, St. Petersburg, 2017;
- **Acousmonium**, Alexandrinsky Theatre, St. Petersburg, 2018;
- **METAXIS** Art Gathering, St. Petersburg, 2018;
- **Water & Stones**, Upsala Zirk, St Petersburg, 2019;
- **Reset 2.0**, Center MARS, Moscow, 2020;
- **SESSION #1**, Sevkable Port, St Petersburg, 2020;
- **Pesni Ptits**, Alexandrinsky Theatre, St Petersburg, 2021;
- **Intervals** festival, Nizhny Novgorod, 2021;
- **Pesni Ptits**, DOM cultural center, Moscow, 2021;
- **Synesthesia Lab**, Peredelkino Writers House, Moscow, 2021.

contacts

 + 357 96 618254

 anyamaryina.cg@gmail.com

 behance.net/anyamaryina

 @anyamaryina

education

2015-2017 - ITMO University, MSc in multimedia technologies in art;

2016 - New Media Lab artists program, New Stage of Alexandrinsky Theatre;

2018 - Visual Programming course, Kvadrat Center.